

The least you can do is vote see page 5

Malcolm X on stage see page 6

He covers the campus see Backwords

Phoenix exclusive

Harris tells Vietnam story

by Larry Johnson

David Harris is a man with convictions, and he lives by them. This sets him apart from a lot of us, and has meant trouble from time to time.

From a background as Boy of the Year in Fresno in 1963 and president of the student body at Stanford in 1966 Harris evolved into one of the most prominent of the radical student leaders of the protest era.

In 1967 he was one of the founders of the resistance to the draft movement, personally refusing induction, due to his conviction that the war was unjust. He was arrested on July 16, 1969 in Oakland and sentenced to three years in federal prison.

After serving 20 months, Harris was paroled on March 15, 1971. He went home to his wife, singer Joan Baez, and a son he hardly knew, Gabriel. But the prison's toll was more than time. Three months after his release, he was separated from his wife. A divorce soon followed. He started making his life over.

Currently he writes for Rolling Stone, and is working on a book about his prison experiences. He also plans to go into traditional politics as a Democratic congressional candidate in the next primary election. But most importantly, he's maintaining his convictions. Through prison, through the dislocation of divorce, through the rearranging

and restructuring of his life, his convictions have remained strong.

Harris still thinks the Vietnam war is unjust. On Jan. 26, 1975 he and eight other Americans staged a protest demonstration on the steps of the American Embassy in Saigon.

The following interview, conducted at his home in Menlo Park, focused on that experience.

Phoenix: First of all, we would like to ask you about Vietnam. Why were you there?

Harris: I went with two things in mind. One was a story. I'm a journalist and I wanted to be there long enough to get a story. But my primary reason for going was for being part of this demonstration, which has been put together over a series of months by the Indochina Peace Campaign. Probably the best known names in the campaign are Tom Hayden and Jane Fonda. Tom and Jane approached me about going to Saigon and my first reaction was that I couldn't believe I'd get in, but I did, by virtue of not applying for a visa in this country. (Harris obtained a seven-day tourist visa in Hong Kong.)

The reason for going to Vietnam and the primary reason for the demonstration was for the effect it would have on the Vietnamese.

In Saigon there's an ongoing struggle between President Nguyen Van Thieu and his opponents. It's what we here call the Third Force.

To have Americans demonstrate in Saigon against the Thieu regime was felt to be something to put a lot of steam in their sails and certainly to give them a morale boost.

Phoenix: What happened to you personally while you were in Vietnam?

Harris: I was in Nam four days before I was deported. There was a group of nine of us who went over. I spent the

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David Harris, one of America's foremost anti-war activists, will speak of his most recent experiences in South Vietnam on campus Monday. The time and place of his speech will be posted.



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Eight pages

Doors may soon open for student Trustees

by Janet Lowpensky

The University of California Board of Regents voted last week to seat a student on its board. But inside the State University and Colleges System the campaign to seat a student on the Board of

A similar bill is also being drafted

Trustees still continues.

Assembly Bill 240, proposed by John Vasconcellos (D-Campbell), calls for the seating of a student, a faculty member and a member of the Alumni Association on the CSUC Board of Trustees. All three new trustees would be given full voting privileges.

Unlike AB 240, Marks' proposal will require that the student trustee be chosen from among student body presidents at the state colleges and universities.

"At least that way they would be picking a student who is familiar with the workings of the board," said Joe Hay, CSUC student lobbyist in Sacramento.

Any changes to the present make-up of the Board of Trustees must be approved by the State Legislature and signed into law by Governor Edmund Brown. The Board of Trustees, unlike the Regents, will not ultimately decide if a student is seated on the Board.

Because Brown supported the appointment of a student to the UC Board of Regents, Hay is confident that he will not veto legislation to seat a student on the CSUC Board of Trustees. (Former Governor Ronald Reagan vetoed an assembly bill last year that would have seated a non-voting student member on the board.)

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Michael Krasny is the faculty's man on the Associated Students Legislature. Photo—George Rumjahn

Faculty rep 'bridges gap'

by David Boitano

"Students and faculty have similar interests," said Michael Krasny, newly appointed faculty representative to the Associated Students Legislature. "When you ask them what they want, you often find that they want the same thing."

Krasny was appointed to his present position as a result of his previous work in the Academic Senate. His job as faculty representative necessitates that he sit in as a full voting member of the legislature, and act as liaison between both bodies. Issues of concern to the students are passed on through him to members of the Senate, and vice versa.

"On one hand, you could say I'm a glorified messenger boy," he said. "But I hope my efforts can help to bridge the gap between these two bodies."

One of Krasny's efforts in this capacity was to present a proposal to the faculty for increased student representation in the Academic Senate last semester. As presently constituted, the senate seats only the president of the AS as a voting member.

Though the measure was "tabled" by the Student Affairs committee of the senate, Krasny hopes to present it again soon.

Krasny also functions as an advisor to the legislature on procedural matters. He cited a dispute over the budgeting of Affirmative Action programs as an example of his advising talents.

When the members of the legislature claimed that there wasn't adequate time to review and vote on an important provision of the Affirmative Action bill, Krasny suggested a compromise.

"I simply told them to each take home copies of the report, and for each member to vote separately in the

AS office next morning. It worked quite well," he said.

Krasny feels that students and faculty should set aside traditional adversarial roles when confronted by issues of mutual concern. There has been much concern voiced by both faculty and students over Gatorville, he said, and the Hopkins firing is also of interest to both faculty and students.

Krasny sees his role in the inner politics of the AS Legislature as a "Voice of reason" among its many conflicting factions. Like the Academic Senate, the legislature is made up of liberals, conservatives, moderates, and what some might call radicals, he said.

"I would like to have the lack of bias to be able to say to any of these factions 'you're full of shit' when they're wrong," Krasny said.

When asked if AS funds should have been used to partially finance the "March for Jobs" protest march on Sacramento, Krasny responded that he felt the funding for such a project could have been obtained from other sources.

"Besides," he said, "There is a provision in the charter that AS funds cannot be allocated for purely political purposes."

Krasny feels the AS budget, over which the legislature has control, is being judiciously appropriated for various programs.

"I have been impressed by what I have seen of the Finance Committee," he said. "There are a lot of diverse interests vying for a larger portion of the budget, but the committee does a good job of determining its priorities."

Krasny said that he hopes to make proposals in the Senate that will reach President Paul F. Romberg. "And," he added, "it wouldn't be a bad idea if the president could come to a student legislature meeting."

BART ready with MUNI transfers

Continued from page one

and 10 million tickets printed. Gerald Cauthen, a MUNI official, said the MUNI is ready to start today.

The money for the discount transfer system was supposed to come from a fund created by the sales tax increase of last year, authorized by the Transportation Development Act.

One-fourth of the increase was to be used for mass transit. According to the Act, part of the money collected was to be used for a discount transfer system between BART and MUNI. \$35 million was collected last year. These are the funds the MTC claims went for BART "emergencies."

Last November the National Mass Transportation Act went into law, releasing federal money to the states for mass transit. This money will be used, along with \$400,000 from the sales tax which was allocated by the PUC, to pay for discounts.

HOW TO TRANSFER: The transfer machines are already standing inside BART stations, currently marked "Out of Service."

They cost 25 cents each and are good for round trip on the MUNI to and from the BART station where they are purchased.

If a person begins his trip on the MUNI, he must pay full fare for the first ride. However, once at the BART station he buys a discount transfer which he uses on the MUNI the next morning.

Transfers are marked "To BART" and "From BART" but the machines are equipped with a "Direction Changer," in case one needs to change the direction of a transfer.

Instruction on how to use the transfer system will be made available by both BART and MUNI as soon as possible. The opening of the system was delayed from now until March 10 simply because BART needed time to inform the public, according to Bill Hein.

by Gail Heitz

Asa G. Hilliard, Jr., dean of the School of Education and a member of the blue ribbon commission to study San Francisco schools, says that the low showing of students in San Francisco on standard tests is a major concern of the commission.

The 25-member commission met for the first time earlier this month. Preliminary objectives were defined, finances and personnel were discussed, and three committees were appointed.

"I was appointed vice-chairman of the Commission on Personnel Selection," says Hilliard. He said his job consists of a search for individuals to hold the position of executive director and other related offices.

However, Hilliard says, "Before we can even begin to select people, we must first determine what the jobs will involve and then we can set criteria subject to choose appropriate individuals to fill these positions."

Wilson Riles, state superintendent of public instruction, proposed this commission over a year ago. Although the proposal was originally rejected by the San Francisco Board of Education, public pressure has reversed the original decision.

Hilliard says there has been much criticism of the administrative structure.

"Primarily," Hilliard says, "the students' poor performance, despite the above-average dollar amount spent for each student in San Francisco, has served as a major motive for the program."

According to the Chairman William Matson Roth, the Commission expects to receive a \$250,000 budget from private foundations.

In addition to the commission's preliminary objectives, Hilliard said the main focus was on education-defining administrative practice,

Ardent feminist rally around Inez Garcia

by Phil Manzano

The California Institution for Women at Foothill has a special inmate who has become a rallying symbol for many women around the world. Her number is 10544. Her name is Inez Garcia.

Coalition fights cutbacks

Continued from page one

it for free," Kiefson said.

"Romberg's got to come down to talk to students," said Gary Yoes, spokesman for the Veterans. "He's got to be more accessible."

Yoes, one of the more outspoken members of the coalition, stressed that a "confrontation" between President Romberg and the student body is of paramount importance.

"We need a petition to force a confrontation between Romberg and the students. Copies will be sent to Governor Brown and other legislators in the state," he said.

"We need to put pressure on Romberg from all sides — students and politicians. He's got to respond," Yoes said.

The E.O.P. tutors program has been cut drastically according to LeMond Goodloe, AS Vice President who was adamant in his criticism of this maneuver.

"The Third World students need tutors," he said.

Leaders of the coalition want students to become more involved. A rally in the Library Plaza was tentatively planned for the near future to give information to the student populace.

Two weeks before her trial in August, Garcia spoke at "Women's Night" in the Starry Plow, an East Bay bar. Out of that meeting the Inez Garcia Defense Committee was formed.

Judy Graboyes, a 21 year old student at Laney Junior College said, she feels that support for Garcia has been growing since the trial ended.

"Inez's case is one that many women who have been raped can relate to," Graboyes said. "Society makes women feel that they are at fault when a rape occurs. Police will say don't put up resistance during rape, but if you can't prove you put up resistance, then you've consented."

During Garcia's trial the Defense Committee's main purpose was to aid Charles Garry, counsel for Garcia. The committee worked at getting all the information possible about rape. However, it disagreed with Garry on Garcia's defense.

Graboyes said, "He saw Inez as being different from other women, that her reactions were a result of individualism."

The Garcia case, both women said, is bringing out new attitudes in women about rape. They said they are tired of the way courts deal with rape, of society's double talk, and of being afraid to go out alone at night.

"Women have to begin to realize that there is no protection for us, that we have to turn to each other and protect ourselves and not depend on the system to do that for us," Moorhead said.

dual circumstances in her life. He could not see what Inez did as being a reasonable reaction from any woman."

The Free Inez Committee formed at a rally on the day of Garcia's sentencing. The women broke away in protest of the style of defense Garry had used during the trial. The committee claimed he missed the issue and failed to understand Garcia.

Ann Moorhead, of the Free Inez Committee said, "Garry had depicted Ms. Garcia as crazy, infantile, stupid that what she did was due to some psychological factor instead of being the only honorable thing to do."

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Getting to know your earthquake

by Susan Robbins

"Jupiter Effect."

It is not exactly Lambert's appetite for excitement that keeps him from packing his bags and getting as far away from California as he can. He just does not buy the new theory of astrophysicist John Gribbin and physicist Stephen Plagemann.

In their book, *The Jupiter Effect*, Gribbin and Plagemann say that a rare planetary alignment which occurs every 179 years is due in 1982. They predict this alignment will cause an earthquake on the San Andreas Fault large enough to reduce Los Angeles to rubble.

Plagemann, a researcher at NASA, and Gribbin, the physical science editor of the British Magazine *Natura*, say this alignment will coincide with the peak period of activity in the sun's 13 year sunspot cycle.

The gravitational pull of the planets and the effect of increased solar activity on the earth's atmosphere will trigger massive earthquakes in areas of the earth under severe stress.

"And one region awaiting the necessary kick," they write, "is California."

"It's qualified nonsense," says SF State Geology Professor Raymond Pestronk.

Noting a number of factors can trigger an earthquake, Pestronk says the conclusion that the broad celestial events of 1982 will unleash a major tremor in a specific area is inappropriate."

Pestronk says the last alignment in 1803 did not cause a substantial increase in earthquake activity.

Scientists are beginning to approach prediction seriously, but there are still as many reputable theories as there are seismologists, Pestronk says.

"Why necessarily pick Los Angeles?" Pestronk asks. If the Jupiter theory is correct there will be earthquakes all over the earth, not only in Los Angeles, he says.

"There are gullible people everywhere. All you need is some scientific credence," says Lambert.

The SF State geologists suggested that "The Jupiter Effect" might be better approached as science fiction.

"It would be great with Sennsround," Lambert says with a smile.

ASA HILLIARD

"Even people who were highly critical are proposing improvements."

ASA HILLIARD

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'Goodbye Norma Jean, I never knew you at all'

by Pauline Scholten

It probably is ironic that last Friday's "Tribute To Marilyn Monroe" started late.

In real life Marilyn was notorious for arriving late to scheduled events.

However, such irony was lost on the crowd of ticket holders that grumbled and hammered on the doors of the Veterans Auditorium as they waited to be let in.

Finally, almost an hour after the announced starting time of 8:00 pm, the mob was admitted.

They were greeted by Robin Smith, the show's promoter, and it was immediately evident that he had made a big mistake in choosing to serve as the Marilyn Look Alike Contest.

"It is not preposterous to immortalize her almost as a saint," he gushed. "A Saint Valentine, canonized by our love of the rosebud of her sweetness."

What the Pope might think of this canonization aside, the audience didn't buy it, and became increasingly noisy

as Robin's turgid prose flowed on and on.

"She was the child, the mother, the nursemaid, sucking on her breast!"

It was too much to swallow. The audience erupted, hooting and hissing until Robin finally gave up and ran one of the promised Marilyn movies, *Some Like It Hot*.

This placated the audience somewhat. Unfortunately, when the lights went on at the end of the movie, Robin was still there.

Immediately, he started babbling about Marilyn again and the crowd again turned rowdy, yelling comments about his sex, mentality and hemorrhoids until he agreed to start the Marilyn Look Alike Contest.

Thus began what seemed like an eternity of Marilyns trooping across the stage.

Ash blondes, platinum blondes, dirty blondes, Marilyns in sweaters, evening gowns, bathing suits and furs. Male Marilyns, female Marilyns, teenagers, housewives, a telephone

installer, a cocktail waitress, even a grade school Marilyn.

There were twenty in all and almost all of them got a chance to display their Marilyn talents. They wiggled, sexily. They giggled, girlishly. But most often they sang. Miserably. Never before has the song *I Wanna Be Loved By You*, been sung so badly by so many in the space of one hour.

At last, at last, the judges of the contest, including Miss Gay San Francisco, came to a decision. The winner was a little blonde in a black evening gown. Her outstanding talent — she didn't sing *I Wanna Be Loved By You*.

Ethiopian demonstration

Ethiopian students in the Bay Area will have a mass demonstration to oppose and expose the savage prosecution of hundreds of innocent civilian Eritreans by the Ethiopian Military Junta on Monday, February 24, at noon in front of the Federal Bldg. in S.F. All participation will be appreciated.

Open files no secret

by Cheryl Carter

While sitting on the end of an uncomfortable sofa in Student Services just outside the Registrar's Office, I waited eagerly for my chance to look at my file, supposedly containing my life history.

A federal law which went into effect Nov. 19, 1974, gives students and parents of students under the age of 18 access to the files. Although the law and its publicity have increased the number of student file requests from a couple of semester to about five a week, Registrar Kris McClusky said the law did not change SF State's policy.

"We have never denied access before, but we did request a staff member be with them when they reviewed files," she said.

The University puts the information on microfilm and keeps it for approximately 75 years.

After motioning me to sit in her crowded cubicle of an office, McClusky handed me the contents of my folder piece by piece, identifying each.

"Everything that's in there is something you initiated yourself," she said.

There were transcripts from the two colleges and the high school I attended, my application for admission, notification of acceptance, the advanced standing evaluation sheet and a copy of my last report card which I was given to keep. There was nothing there which I had not seen at one time or another.

McClusky showed me the inside of the empty folder, adding "That's it." There were no letters of recommendation or test scores.

Letters of recommendation, which are requested by some departments at the graduate level, are kept by the individual departments, McClusky said.

The files also do not contain any health records or papers concerning disciplinary actions. "I will be notified by the Health Center if a person's acceptance for admission has been held for some reason, but I don't know what the reason is," McClusky said.

She added that if a student is put on probation, the dean of students will inform her, but she is given no details.

McClusky said the new law also clarified matters concerning parents calling and requesting information over the phone.

"Most parents call because they have not heard from their son or

daughter for a while," she said. "I try to reassure them as best I can. I tell them if they are concerned about grades they should take it up with the student personally."

The information in the files is only released by written consent of the student or parents of minor students. Even with the consent, only verification of attendance and degree earned are given and this in writing only.

What do students expect to find when they ask to see their files? McClusky said, "Most are interested in IQ scores from high school. These tests are usually given sometime during junior or senior high school, and the scores are never reported. Those scores don't mean anything to us. We don't even have them, they're kept at the high school."

To get my cumulative file I went to the school district office in Central Contra Costa County where the records are stored indefinitely on microfilm.

The files, which were open to no one prior to the new law, included comments from teachers and health records, according to Rita Dobson, principal clerk of special services.

I received a Xeroxed copy of my cumulative file about a week and a half later. It includes the usual vital statistic, the names of schools and teachers, each school picture from kindergarten through eighth grade, results of achievement tests (including an IQ test), teachers' comments, health records concerning hearing, vision and immunizations and all high school grades.

There were no grades below high school level and no teachers' comments beyond the eighth grade. And no deep dark secrets were brought to light.

BCA report hits the big time

by Penny Parker

Turn on and tune in to *The SF State Report* for an in-depth look at what's happening in the campus community.

For the first time in its history, SF State hits the big time with a regular series on KCBS Newsradio 74. Broadcast time is 8:20 pm Tuesday and Thursday.

The SF State Report is a continuing series of short segments on diverse subjects affecting the campus. Topics discussed include veterans, UFOs, and Black students in the media. Responsibility for producing the show lies in the enthusiastic hands of broadcasting students Jan Teller and Forrest Patton.

"We're on the number one, big deal, Walter Cronkite station," beamed Teller. "This is community access to major media. The media is not a faraway, distant, and foreign thing; it's something to be used by students."

The SF State Report is the brainchild of Don Scoble, director of public affairs, who was concerned about the campus' image after the 1968 student strike.

"The objective of the series is to make the people on campus feel good about themselves and to put their ideas in the context of a program," said Scoble.

Scoble took an inventory of the electronic media available and sought opportunities for programming. The trio (Teller, Patton, and Scoble) was formed and production began last summer.

After several trips back to the drawing board, their product was finally accepted by Mike Beeson, assistant news director at KCBS. The series has aired since Feb. 4 and Beeson is encouraged by the response.

"This is the beginning of more input to the radio stations by young people," said Beeson.

The American Research Bureau (ARB) is the major radio rating service in the Bay Area. ARB ratings for *The SF State Report* indicate the series' success.

"The latest ARB showed 24,000 listeners, better than prime-time for this market. That's an average audience for FM stations," said Beeson.

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Edward O. Williams, assistant chief of plant operations, will remove any posters not authorized by the Office of Student Activities.

Photo—Tim Porter

Benefits may increase for unemployed

Continued from page one

if "normal" eligibility requirements were not met."

One of the implications of this clause is that applicants could not have been fired from their last job.

"Remember, we only care about the very last job an applicant had," the EDD employee emphasized. "And the employer must have fired you for a good reason in order to make you ineligible — like being grossly negligent, messing around a lot, something like that."

Students interested in seeking benefits must be actively seeking employment.

One part-time student here, claiming her only official capacity with the "Unemployment Office" is that of "collecting the dole," offered some pointers to interested academicians.

"Don't be afraid to claim unemployment if you are going to school — especially if you're part-time. If you can convince your unemployment worker that you're 'making all reasonable efforts to secure work,' then you should qualify," she said.

"But keep in mind," she added, "depending on who is interviewing you down at the office, and what kind of mood they're in, your school load could disqualify you."

"Then again, there is a chance you may forget to tell them you're going to school. That would qualify you. But I'm only joking. I don't know anyone who's done that," she said.

An EDD general information sheet instructs potential claimants that they should have "verifying wage information such as check stubs, W-2s, etc.," but when one EDD worker was asked what would happen if such documentation was unavailable, he grudgingly admitted, "We have to take your word for it."

The department does send a verification letter to the claimant's last employer. If there are discrepancies between the applicant's and the employer's statements, a hearing will be scheduled to determine eligibility.

Other workers who may now be eligible to collect unemployment compensation, the representative added, are farm laborers, domestics and "anyone who wasn't self-employed."

Big poster rip-off will empty walls

by Nilka Ashwell

Hanging posters and literature along the walls of buildings on college campuses is considered a well known form of inexpensive advertisement. But is it really inexpensive?

"Thousands of dollars are spent each year fixing walls of buildings ruined by hanging posters and literature on them," said Edward O. Williams, assistant chief of plant operations at SF State.

"Hanging posters without proper authorization on state property along the walls of buildings is considered against the law, since it can destroy state property," said Donald Stewart, deputy chief of the campus police department.

This offense under 594 of the state Penal Code of California is considered Malicious Mischief.

"Every person who maliciously injures or destroys any real or personal property not his own in cases otherwise than as are specified in this code, is guilty of a misdemeanor," quoted Stewart.

Said Williams, "We do intend to enforce this law and I would not even allow my mother's church social to hang posters in the wrong place without an authorization."

If a group is not sponsored by an organization at SF State but want to display posters, Duffield can tell them what procedures are necessary for that

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Lic. Physician on Duty

A new year but struggle still remains

by Dave Taxier

Last week was the beginning of the Chinese Lunar Year, and the Asian Students' Union of SF State took the occasion to present speakers and entertainment in the Gallery Lounge.

The tone of last Friday's presentations indicated that the Year of the Hare (and the Vietnamese calendar's Year of the Cat) will be one of struggle for Asians both locally and in their native lands.

Following the opening ceremonies, Nguyen Hoang and Ngo Myloc from the Union of Vietnamese Students read from the poem *We Fight United States Aggressors, Therefore We Exist*, avowing the Vietnamese people's determination to fight for their country for as many years as the battle will take.

The poem, written in a simple, narrative style that agreed with the resignation to the coming years of fighting, was read with a line spoken first in Vietnamese, then in English.

San Francisco's Redevelopment Agency came under attack by Carole Hayashino of the Committee Against Nihonmachi Eviction. Hayashino charged that stores and homes of Oriental residents have been torn down, only to be replaced by empty lots. She decried the creation of "distracting tourist traps" financed by foreign enterprises for their own self-profits."

Hayashino and the committee are working for low-cost housing for poor Third World people. She claimed that the group's demands have been evaded and resisted by the Redevelopment Agency, to the point of being evicted by police from a scheduled meeting.

A classic labor-versus-management situation at the Mandarin Restaurant in Ghirardelli Square was explained by a spokesman for the workers, saying that most of the workers are immigrants of little education and knowledge of the English language, and



Taiko drummers welcome the Year of the Hare to SF State in the Gallery Lounge.

Photo—Tim Porter

therefore do not know their rights as employees.

Claiming the restaurant's management fires workers for no reason and will not allow overtime pay or sick leave, the representative detailed how the workers' attempts to form a union were stifled at each attempt, and urged public support for the pickets on duty outside the restaurant.

Sandwiched between the presentations were examples of Asian folk art. Opening the New Year celebration

were three drummers from the San Francisco Taiko Dojo Kai School. In contrast to the energetic drum performance was Bara Ueda with a graceful Japanese folk dance. Clever movements avoided spilling the cups placed in the palms of the dancers of the Filipino Wine Dance.

The celebration's activities closed with the traditional dragon procession. Firecrackers blazed the path of the dragon, manned by Walter Ang and Kurtis Chun.

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Professor evaluations:

Now... ...Then

by Brad Rovanera

The Academic Senate approved the formation of two ad hoc committees concerning student evaluations of teachers and grievance policies and procedures at its Tuesday meeting.

The ad hoc committee for obtaining information from students for use in hiring, retention, tenure, promotion (HRTP) decisions will be in charge of "developing systematic procedures" for obtaining student evaluations of instructors.

The California Administrative Code says that student information on instructors should be considered in HRTP decisions.

The committee will consist of four persons to be appointed by the Academic Senate Executive Committee.

The second ad hoc committee formed at the meeting will deal with educating faculty members on grievance procedures.

This committee, which will consist of three persons, will also gather persons experienced in grievance procedures to try and devise new procedures.

In other Senate business:

* Chairman Eric Solomon reported that President Paul F. Romberg was troubled with the Affirmative Action Policy Statement, which was approved by the Senate at its Feb. 4 meeting, and has asked for a short extension to make some changes in it before passing it on to the chancellor's office for final approval.

* A report by the ad hoc Committee on Library Reorganization was accepted.

The report recommends that "all activities aimed at implementing the reorganization plan, as it now stands, be held in abeyance."

by Susan Robbins

MAX died because nobody cared. AS President Stephanie Harriman said that it was lack of interest that forced the student-produced professor evaluation handbook to fold.

Harriman, who worked on the AS-funded publication for three semesters, said that when AS was reviewing their budget last June, it did not even come across a funding request to revive the publication.

"I would love to see MAX out

again," said Harriman. She felt that it aided students in picking their courses.

MAX, last published for the '72-'73 school year, contained a description of the majority of SF State professors, their syllabi, their grading standards and students' evaluations. The evaluations were compiled from responses on student questionnaires that were distributed on campus.

Students questioned on whether or not they would use MAX if it were resurrected were about evenly divided. Some said that they would at least look at the pamphlet, and others said their working hours would continue to determine what classes they would take.

Renter's TAG a serious game

by Kevin Kaiser

A number of tenants in the Haight-Ashbury district banded together to form a rental strike group to force landlords to keep fair rental agreements, forming the present TAG.

The goals of TAG are of, by and for tenants. The desire of this public service group is to organize tenants throughout San Francisco to work for fair rents and decent living conditions. TAG serves the public as a central informational center to tenants, assisting in the development and organization of building-centered tenant unions, and to work for tenant rights.

Andy Coe, one of five office managers, has only been associated with TAG since October of 1974, but his involvement with tenants has filled the past three years.

Sitting in his small cubicle in TAG's offices, Coe discussed the various tenant problems that he sees every day.

"A landlord can evict or raise the rent on a tenant at will, with no recourse. The landlords have the upper hand, but we're working to change this to a more equal situation."

TAG is a non-profit organization staffed by about fifteen to twenty volunteer workers and counselors. Approximately 100 to 150 calls for help are received a day. Donations are the mainstay of TAG, with dues from members being six dollars a year.

Co offered statistics from the San Francisco Planning Department on the rental situation here. The vacancy rate in 1960 was 5.6 per cent. This means that 5.6 per cent of the approximately 180,000 available rental units were open for new tenants. By 1970 this percentage had decreased to 2.6 per cent.

The rent increase by landlords in the years between 1960 and 1970 was 85 per cent, and in 1969, 46 per cent of all renters in San Francisco were paying more than a quarter of their monthly income on rent. In 1973, 30,000 of those 180,000 units lacked complete kitchen and plumbing facilities.

TAG is trying to make people aware of these statistics by putting out a Rent Control Initiative on the ballot this November which would set up a Rent Control Board in each of the eleven city districts.

Interested persons wishing to sign the petition for the initiative or become a volunteer worker at TAG can come into the office or call 552-1740.

When asked about future goals and the general success of TAG, Coe was quite optimistic. "There are obviously more tenants than landlords, and all we have to do is organize them to be effective. Of course more is being done that if we didn't exist at all."

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Affirm student government

Students should vote to maintain the present ten dollar student activity fee in the special advisory referendum to be held here next week.

This poll may be the most important crisis the Associated Students face, in that it will determine the extent of AS operations in future years.

The opportunity for students to participate in AS budget matters was made possible by AB-3116, the new California law accepting funding responsibilities for Instructionally Related programs. This liberates \$2.50 of SF State's \$10 Activity Fee from the burden of IR programs.

While it is not easy to vote support for a student government that sometimes seems all too anonymous, a student decision to maintain the present fee would affirm the concept of student government and the services it can offer. The Associated Students is the only well-funded organization that can look to student needs, independent of the school administration and the Trustees.

Unfortunately, the student vote is not binding on the Trustees who have announced they expect at least a 25 per cent voter turnout, or they will be left without a mandate.

This places heavy pressures on the voters. The nearly 15 per cent turnout in last semester's AS elections here was one of the highest in the state college system.

The intentions of the Trustees are unclear. To leave them without a student mandate would be negligent. Make your choice crystal clear. Vote.

PHOENIX



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Harris' Vietnam experience

Continued from page one

three days before the demonstration doing interviews with Third Force people, political prisoners who had been tortured and leaders of opposition groups.

Then on the fourth day, all of us met across the street from the American Embassy and set up with the banner that says, "Americans For Peace In Vietnam" and some signs saying "Free Political Prisoners," "Enforce The Paris Agreements" and "Martin, Stop Your Lies."

Harris said the protest that day lasted from 11:00 am to 6:00 pm and presented a very fragile example of a "Mexican standoff" - where each side has equal power so that both sides are afraid of further commitment.

In this case the police on the one side had the power of their torture tactics and the "tiger cage" prisons like Cong Son. On the other side, the protesters had the power of public reaction to the news stories that would have emerged had the torture tactics or prisons been used. So the standoff was maintained all day.

That evening, however, each of the demonstrators received a phone call from immigration and within an hour they were all aboard a jet to Bangkok, Thailand - deported.

Harris asked one of the officials, "What law did we break?"

The man's only answer was, "Making trouble."

Right now he has no plans to return to Saigon because, "I can never get back in again. But when Thieu goes, I'm going back for the celebration."

Phoenix: What is your impression of the Vietnamese people?

Harris: I've never been more singularly impressed with any people the way I am with the Vietnamese. They are a terribly courageous people. Torture is a part of their daily existence.

At the same time, the Vietnamese are incredibly open people. When you get out into the Vietnamese neighborhoods, which I got into because I was interviewing, I found them a beautiful people. I love being around them. It was weird seeing them after so long a time. I spent so much of my life around Vietnam, the past ten years, and had never had any notion of who these people really were other than what their cause was. For my part the motivation to go was to take that pilgrimage to the people.

Phoenix: You mentioned opposition deputies. Thieu allows some opposition?

Harris: He's forced to have elections to keep up the front for America. A Chamber of Deputies is elected which has no real power, Thieu can ignore anything they do. There is an opposition there which is public enough that Thieu can't really muscle them.

Who knows what evil lurks . . .

by Paul Mann

The trouble in the world today has been blamed on just about everybody. Yet there is one sector which was mentioned not too long ago that most people scoffed at: the sinister forces. "Don't be ridiculous," you say. "This is the twentieth century." But where else lies the blame for today's global crisis? One may lay it at the doorstep of man's ignorance, when it more accurately belongs next door at his stupidity.

In those long ago days of peace and tranquility that everyone likes to get nostalgic over, there were certain practices people observed which kept things that way.

In the universe, there are hundreds of thousands of lesser gods and demons that used to be assuaged before one dared to make a move.

The present "enlightened" age ridicules these practices, making light of

P.G. Wodehouse

Volumes of pure joy

by Fred Hollister

He was born with a gift of laughter and a sense that the world was glad.

A P.G. Wodehouse novel I had ordered came in the mail last week. It's a collection of cricket stories he wrote some seventy years ago.

The same day's Chronicle had the news that Wodehouse was dead. He was 93.

At least, as dead as any author can be who survived by his books. Wodehouse's legacy, by the best counts available, is something over 100 novels and short story collections, perhaps 500 articles and essays, and a number of books and patter lyrics for plays.

His creations Bertie Wooster and butler Jeeves (perhaps from Wodehouse's will we can learn Jeeves' first name), the residents of Blandings Castle and members of the Drones Club, rich uncles with china pig collections and silver creamers, aunts that edit newspapers, Mr. Mulliner and his countless relatives, all inhabit a world that either never was or hasn't been seen for sixty years.

It is a singularly English world, too. Even when the ostensible setting was America. And despite the decades Wodehouse lived here.

The Wodehouse trademark is meticulous plotting. He would prepare a 25,000 word outline before writing a novel. And devotees know that a police arrest in Chapter 3 will appear (after the reader has completely forgotten it) with devastating results in Chapter 12.

More, he was a master of the language, blessed with a comedic ability to use words. His single contribution to Bartlett's Quotations is: "He spoke with a certain what-is-it in his voice, and I could see that, if not actually disgruntled, he was far from being grunted." His works are sprinkled with lines just as good.

Another Wodehouse hallmark is consistently high quality. Obviously, a man who has written as many books as

the consequences of offending these spirits. The result? Just take a look around. Starvation, war, sickness, poverty.

It's one disaster on top of another.

And why? Because some wise ass had to slap the salt off the table instead of throwing it over his/her left shoulder. The accumulated bad luck of all those people walking around ignoring black cats and clumsily busting up mirrors was bound to spread and effect the rest of us.

Continuing to ignore the age-old traditions can only serve to fan the flames of the furies. The chaos and confusion which surround us will only be cleared by consoling its creators.

The decline of the nuclear family is no wonder, considering the agony inflicted on mothers everywhere by the careless offspring, who go stomping around on every crack in the sidewalk. It's no wonder the AMA is against a national health insurance.

Every chiropractor in the country would be deluged if all these mothers could afford to see one.

Energy crisis or no, people have got to stop lighting three cigarettes off the same match and never, never use the last match in the book. If one wished to help ease the oil crunch, hang a portrait of King Faisal upside-down over the mantel piece.

All this country needs is some good luck to get it back on its feet. Every

American owes it to his country to hang an iron horseshoe over the doorway of every building in the United States.

Always knock three times, on real wood whenever possible. Avoid walking under ladders and keep umbrellas closed until completely out of doors. Carry a rabbit's foot wherever you go.

And everybody, everywhere, keep your fingers crossed.

reflections

None of that Jazz

Dear Editor,

This is a response to Bob Carlsen's article "Jazz on Film" where he quotes Terry Cannon:

"The Bay Area, I have found, is a center of Jazz interest."

While it may be true that San Francisco is a popular city with a certain Jazz orientation, and that many of the great artists have played here, to state that it is a city where Jazz history is deeply rooted and that it is a "center" of Jazz interest is a slight exaggeration (if not a gross misstatement).

If it is a "center" I have a few questions to throw out for consideration:

Why is there only one saloon presenting name artists on a regular basis? (El Matador is only marginally a Jazz saloon).

Why are there practically no saloons presenting local artists (and when there are, where is the support?) Can a community with no local outlet for its artists be considered a "center"?

Why do name musicians living here (Bobby Hutcherson, Woody Shaw, Chet Baker, Julian Priester, Charles Morret, and John Handy) have to scuffle?

Why does only one out of three or four so called Jazz critics write regularly about Jazz? John Wasserman is really a pop/rock fan. Ralph J. Gleason is, and always was, a frustrated sociologist.

Why do none of the local institutions of higher learning offer any instruction in the mechanics and history of Black American Classical Music. There are, of course, a few token examples, but nothing approaching

schools in the mid-west, south and east.

I realize the recession clouds the outlook for the near future, and I don't mean to nit pick, but I had to respond to Terry Cannon's exaggerated claims.

For what it is worth, I am excited and happy about the "Jazz on Film" series and am telling people about it.

Carlos Burns.

EMBARRASSING GARBAGE

Dear Editor

Dr. DeCocco should be embarrassed that a celebration is being given for a book that was rejected by a major publisher (Holt, Rinehart & Winston), required five revisions, was voted racist by 1100 students here at SF State and recommended not to be published by over 1000 students. If Dr. DeCocco is so proud of his racist garbage then why didn't he show up at the campus hearing last May, where 1700 students voted to give him a chance to publicly defend his sick and savage portrayal of black high school students. But Dr. DeCocco didn't show up at the hearing. In fact he refused and said that it would be a waste of his time. But then, it is pretty hard to defend RACISM isn't it?

One need not look too far to see the effects of professors like DeCocco and their ilk. The fascist movement in Boston of racist parents viciously attacking black school children is a prime example of what these ideas lead to.

Susan Brown Denicci

Name calling

"I couldn't help but laugh at the pitiable attempts at naming the whatever-it-is that is to 'grace' our campus," wrote one anonymous student in response to the challenge to name the student union.

He came up with Frank Lloyd Left.

Other possibilities are: Farthest West, The Uncommon, Campus Shack, Romberg's Folly, Edifice Complex, North Star, and The George Fenneman Memorial Student Union.

RESCUE THE STUDENT UNION FROM ANONYMITY

I personally think that large, nearly-completed structure in the middle of campus should be called...

Please return completed entries to HLL 207.

only thing that will keep Thieu in power is American force.

And Gerald Ford is going to be the man who gets to make that decision.

Phoenix: Do you think Ford will go along with sending that force?

Harris: It's going to be such a political judgment. If he does it he's going to get his ass kicked in this country. But that didn't keep Johnson from doing it, and it didn't keep Richard Nixon from doing it and finding a way to pull it off.

I don't think Ford can pull it off. People know too much. I'm sure the military wants to try, they want to recruit their face.

The most far-out theory that I know is the one advanced that Kissinger is setting Ford up, that Kissinger wants Ford to do something outrageous around Vietnam because he knows it will destroy Ford's personal popularity and open the way for Rockefeller to run in 1976.

Phoenix: How do you think it will be resolved?

Harris: I tend to think that Congress is going to refuse the appropriations. I think that will be enough so that somebody in Vietnam will overthrow Thieu. Out of the Third Force will come the power which will form a council of national reconciliation and a joint government with the PRG.

Phoenix: How do you distinguish the different groups?

Harris: I suppose one of the ways is the cars. The taxi drivers who drive the new cars are the police agents. The little 25-year-old Renaults that run without their lights at night are all Third Force people and the pedicab drivers are all PRG.

Phoenix: What is your own personal philosophy?

Harris: On the most abstract level I guess I believe in democracy. I used to tell people that I got into my politics not because I didn't listen to high school civics, but because I did. I believed it. I was Boy of the Year at Fresno High School in 1963. I bought the whole bill of goods. Then I got out in the world and discovered that it wasn't true.

I would like to build a political system that looks like the one I was taught, where you did have justice for all, where it wasn't controlled by a few rich people, where it did treat everybody equally and did give everybody a voice.

The real power is in the hands of the people with real money. I'm considering running for Congress from this district. I consider myself part of a movement for a certain kind of politics that can basically be summarized in the belief that we shouldn't go around the world killing people, that the wealth of the country should be used to meet the needs of everybody and that people should be given the power to control their own destinies.

Hearts and Minds; an American tragedy

Bob Carlsen

"The ultimate victory in Viet Nam will depend on the hearts and minds of the people who actually live out there."

Lyndon Johnson

Hearts and Minds is a tragic film. Every bit of information, propaganda or rumors you've heard about Viet Nam is in the film. We are presented with the beliefs of various people connected with the war. What we believe is entirely up to us.

Peter Davis' documentary relies on fantasy as a mood. Viet Nam is a dream to some of us. We weren't there. We don't know. The film merely documents speeches, interviews and events--the real fantasy becomes the reaction of the American people. Our hearts and our minds have been conditioned and programmed. If it doesn't affect us, it didn't happen.

I was born right after Truman set the wheels rolling in Nam. Eisenhower and the nation were paying for 78 percent of the cost of the French Indo-China War in 1954. Kennedy lied to us about our presence there and about certain military objectives. Johnson lied because he and his advisors didn't know what the hell was going on in Viet Nam. And Nixon lied too. I didn't go into the service. Age and draft number 165 saved me. I never realized the crap I took to believe as truth.

Davis has said that he made the film as a comment on the nation's impending bicentennial celebration. He says "we ought to understand what we have become."

Hearts and Minds focuses on various people's reactions to a war they may or may not understand. Davis interviews such people as Presidential advisor Walt Rostow, Daniel Ellsberg, Senator William Fulbright and General William Westmoreland.

Interspersed with these interviews is footage of Presidential speeches, conversations with Vietnamese peasants and portions of some Hollywood propaganda films. One of the most striking sequences is a section on the American vision of what Communism is.

Through the endless scenes of killings and idiotic people saying idiotic things, I couldn't help but feel depressed. *Hearts and Minds* is an important film. It should be shown to every damn person in the United States. Still, there will be many "whys" we'll never know the answer to.

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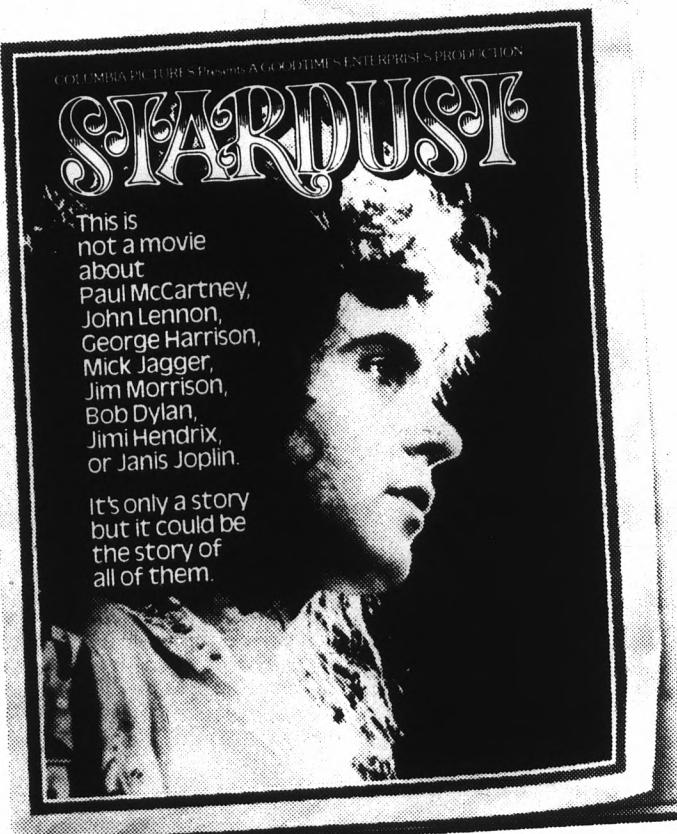
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ARTS & ENTERTAINMENT



Arthur Kopit's 'Indians'

Buffalo Bill bites bullet

by David Boitano

Peter Brook, renowned stage director of England's Royal Shakespeare Company, once explained his attitude concerning the universality of theater with these words: "Give me an empty space," he said, "and I'll call it a theater."

San Francisco's Open Theatre, with its current production of *Indians*, is the fulfillment of Brook's ideals. Within a small, former delicatessen storefront at 441 Clement St., producer Jack Anderson and director Lee Sankowitch have each night filled this space with 50 spectators and a cast of 39.

Open Theatre is the project of Anderson, a graduate and former professor in the SF State Drama Department. Since his acquisition of the store in 1971, Anderson has sought to fill it with the cultural events to enliven the Clement St. area.

"This is the greatest place," he said. "Look around, you have Russian restaurants, good bars and night clubs for young people. This is what Union St. would have been if it hadn't gone commercial. A group like ours fits in perfectly here."

Anderson's former student, Lee Sankowitch, has recruited a diligent cast to present *Indians*. The entire company of professional and amateur actors rehearse and perform the play without salary. All proceeds are donated to the Native American Fund.

With the dim of the house lights, the small space of the Open Theatre seems transformed into an arena for the subjugation and humiliation of the Native American Indian.

Playwright Arthur Kopit presents the Indian's plight by using the character of "Buffalo Bill" Cody as his protagonist. Cody becomes a symbol for the senseless destruction of the West by the expanding American nation.

Throughout the play, he attempts unsuccessfully to explain to a U.S. Senate committee and the President of the United States the Indian's desperate situation. He recounts his useless destruction of the Indian's source of food, the buffalos, while employed as a hunter for the railroad. His popular "Wild West" show becomes a medium through which this genocide becomes mythologized into a legend populated by images of heroic plainsmen and barbaric redskins.

Throughout the play, Kopit haunts Cody with the specter of the Indians he has wronged. While entertaining a foreign dignitary, Bill's best Indian friend, Spotted Tail, is shot for sport. Three times a day, Bill's "Wild West" show presents Chief Joseph to deliver

a pitiful speech of surrender. During his negotiations with the government, Bill cannot contain the outrage of Chief Sitting Bull, who is later assassinated by Union troops.

Will Marchetti admirably portrays Bill with all the bluster, innocence and vulgarity demanded of the role. Joseph Whippy has mastered the defiant dignity necessary for the playing of Sitting Bull.

But the real tribute belongs to director Lee Sankowitch, who uses every available resource to perfection. In a script that calls for action in several different acting areas, he uses a balcony, seats near the audience and a small center ring to frame the story. The Indian's quick entrances and exits on rope ladders suspended from the ceiling, give the production a rapid pace. His imaginative blending of light and sound enhance the Indians abstract death scenes--a vital part of the play.

Indians will play at the Open Theatre for one more weekend, and will then move to an undisclosed location. Tickets are \$3, but call the theater for availability.

Jazz series salutes Duke

by Denise Brakefield

Cinemateque's first film series of the spring semester, "Jazz on Film," continues its February run with an evening devoted to the man who was synonymous with jazz itself: Duke Ellington.

Emmy nominated filmmaker Ralph J. Gleason will present his two Ellington films, "Ellington, Sacred Concert" and "Love You, Madly," on Feb. 21 at 7:30 pm in the McKenna Theatre.

Currently a columnist for the *San Francisco Chronicle* and editor of *Rolling Stone*, Gleason will discuss his works with the audience.

Filmed during Ellington's San Francisco concert in Grace Cathedral, the films offer not only musical performances, but also a portrait of the late great jazz artist.

A French and American double feature will comprise the series' sixth of seven programs:

"Frantic" is a 1958 thriller involving a man imprisoned in an elevator after committing "the perfect murder." Directed by Louis Malle, it features Jeanne Moreau.

The first black heavyweight boxing champion of the world is the subject of the 1970 biography, "Jack Johnson." Both of these films, scheduled for Feb. 24 at 7:30 pm in the McKenna Theatre, were scored by Miles Davis.

The varietal "Jazz on Film" will come to an end on Feb. 26 with a luncheon presentation of John Jeremy's 1972 film "Jazz Is Our Religion."

The 12:30 pm showing is a multifaceted exploration into the life of the jazz performer.

The 50-minute screening will be followed by an informal presentation of jazz music by SF State performers, including Wendell Otey, Gabriel Uribe and John Fell.

SF State students with ID get in free to all programs.

Next month's Cinemateque theme will be British Comedies of the '40s and '50s.

Monty makes merry completely different

by Fred Hollister

See how not to be seen!

Learn to defend yourself against a vicious banana attack!

Discover why not to stand up!

Find our how to make tea, not war!

ΩΦΕ ΔΗΛΩΝ ΡΑΒΩΝ ΓΥΛΙΔ ΠΘΩΣ

Be disgusted by squeaking mice!

Watch now to televise blackmail!

Laugh at the funniest joke in the world!

And Now For Something Completely Different is unlike anything shown on American television. That's why you've got to see it in a movie theater.

It's a collection of Monty Python's Flying Circus skits. And, unless you've lived in Chicago or New York (and watched PBS) you won't have seen these BBC shows. Listening to their records (*The Argument Clinic* is frequently played on the radio) isn't the same.

For once you'll have to visit a theater. Do it!

This is your chance to see how far Great Britain has come since the War (Revolutionary). In many ways they had a head start (gin and miniskirts come immediately to mind) and they haven't given it up.

The Monty Python group is not the

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19

Worm gets Bird

Years before most of us were around to give a damn, college football was ranked as one of the noblest, most patriotic and even romantic pursuits a student could get involved in. Particularly in the 1930's, when the economy was little more than a broken piggy bank, athletes, cheerleaders, mothers and university presidents were able to rally desperate Americans behind the clean, wholesome, heroic banner flown over the collegiate gridiron.

Coaches were regarded as incorruptible towers of strength, dedicated to inspiring and driving the young men to hard-fought, sportsmanlike victory.

Equipment was not half so protective as it is now, but a student of Rockne regarded the pain as a necessary "purgatory," so that he might attain sainthood in college football--a spot on the Notre Dame roster.

Professional football was also around in the '30's, but a 1975 pro would have a seizure if he were forced to perform under conditions of 40 years ago.

Pensions, bonuses, compensation and medical benefits were not only unheard of, but would have been disregarded as madness by an owner, had they been suggested.

Games were played in places no college coach would set foot in, much less allow his athletes into.

Today the University of Tampa's (Fla.) executive board committee is deciding whether a new trend will begin to completely overturn the college vs. professional tradition.

If the committee decides this new measure is necessary, the entire board will vote next week either to retain or drop collegiate football from its athletic program.

The measure is not new in itself. Inflation has knocked out entire athletic departments in many colleges and universities.

But lack of financial support isn't the only reason this measure is being weighed. The National Football League, long scorned by fans and athletes alike, is all set to open up shop with a new franchise in Tampa, and university officials say this will further erode attendance in Tampa's 52,000 seat stadium.

Social and economic forces far beyond the prediction power of the 1930's generated have converted the NFL from farce to widely-felt force in the past 25 years.

As expansion widens pro football's sphere of influence, we hear of recruiting violations, eligibility hassles with the NCAA, and corruption among national ranking-hungry coaches--all of which are chasing many young college athletes into the pro ranks even before finishing their education.

— Jim Richter

I think the worm is eating the early bird.

Sail away



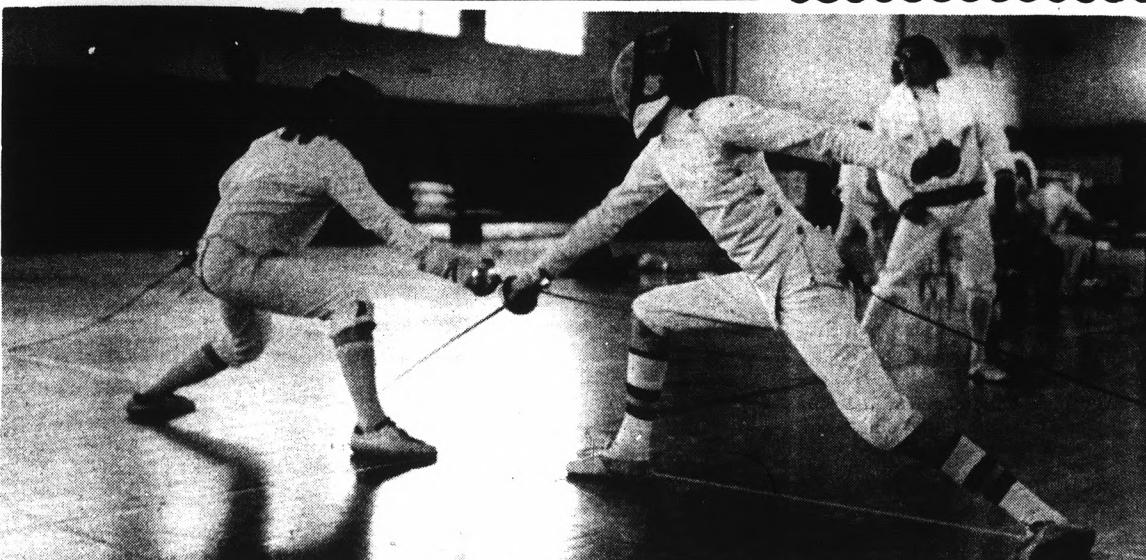
About 100 sailboat racers competed and got soaked last weekend in a SF State-sponsored regatta at Lake Merced.

"It was hell," said Dave Blume, one of the SF State racers, about Sunday's gusty, whitecap-filled conditions. "Everyone got wet."

Blume and his Sailing Club teammates finished sixth overall in unofficial scoring, with the official rankings due from the Pacific Coast Inter-collegiate Yacht Racing Association "in a few days."

"Any student can join the Sailing Club," said president Greg Sommers. The Club sails weekends on Lake Merced, and meets Wednesdays at 11:30 in Gym 216.

Photo and text by Wayne Jacobsen



SF State's Mark Rudo (right) thrusts an attack against Hayward State's Matt Robertson

Photo—Tim Porter

Fencing: loneliness and precision

by Ben Finnegan

The quiet, near-empty gymnasium, pierced only by the sound of striking metal, is the scene for a spirited but good natured competition.

No one except the participants would suspect a championship is taking place. There are no roaring crowds, only those dedicated athletes competing in the Northern California Intercollegiate Fencing Championships.

Six schools came to SF State last Saturday for the championships on both the team and individual levels.

SF State competed against five other schools in both the epee and men's and women's foils. Stanford dominated the men's competition, while Cal won the women's foils.

SF State finished third in both men's competitions. Mark Rudo finished second in the men's foils.

Doloras Hong of SF State finished third in the women's foils, while the women's team finished fifth overall.

"You're not in a stadium with 90,000 people cheering for you," said Stanford's Ann Williams. "Somehow, it just wouldn't be appropriate."

Fencing, that lonely sport associated with the Three Musketeers and Errol Flynn, requires dedication and the willingness to forego audiences.

Mark Rudo of SF State says, "It's really a very peaceful sport."

He admits that rivalries do occur, but says, "I used to really not like some guys, but I just gave it up

because it was too much of a bother."

Indeed, it would be bothersome if the fencers were always mad at each other, because the fencers must judge each other's performances. Abrasive personalities would cause great difficulty in respecting a judge's ruling.

Judging each other is unheard of in most sports, but most fencers agree that it is a good thing both for improving their game and to promote friendship.

"You learn to direct," said Marie Faitarone of Stanford, "and the more you direct the more you learn, so it helps you fence."

It's not at all like basketball or a lot of other sports. There are a lot of really good fencer friends between schools. It's nice."

Aaron Elliott of SF State says big crowds would change this atmosphere. "It would make it too competitive," he says. "Now, most of the people who are here have fun and meet one another."

Most fencers practice about 8-10 hours a week because the sport requires a great deal of timing, agility and discipline.

"Timing and point control are the most important things," said Elliott. "The more you attack the less control you have. In this sport it's waiting for your opponent to make a mistake."

Rudo says the fencers' strategy depends on the given situation. "There are two individuals and you have to account for your own strengths and weaknesses," he says, "and you have to account for his."

There are a few sex differences in fencing. Women can only compete in foil and are required to wear breast protection.

Williams said there are some strategic differences too. "I think in men's foils (they) tend to be more aggressive," she said. "Women fencers are a little bit classier...they put more emphasis on technique rather than flashy moves."

Mental preparation is also a very important part of fencing.

"I think it's a combination of reaction time and intelligence on the strip," said Williams. "You have to be seeing what you're doing and you've got to have the reflexes to react to what you see."

Rudo says mental preparation also leads to better performances.

"It's like a mental chess game eventually," he says. "The lower half of your body is the part that has to be powerful; the upper half of your body has to be relaxed."

"If you're too tense it slows you down," he says.

Faitarone says watching Errol Flynn movies got her interested in fencing. She says her interest also stems from "basically being athletic and an incurable romantic at the same time."

Rudo says the fencers' strategy depends on the given situation. "There are two individuals and you have to account for your own strengths and weaknesses," he says, "and you have to account for his."

LAW SCHOOL INTERVIEWS

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Cage playoffs

Gator hopes still strong

by Lester Chang

With three games remaining in FWC action, SF State basketball coach Lyle Damon is confident.

After prodding past Humboldt State 62-61 on a last minute surge there last Friday, the Gators are still in tight contention for the 1975 FWC crown with UC Davis—but barely.

The Aggies now lead the Gators by one full game with a 8-1 record and figure to win their season finale over Humboldt.

SF State meanwhile carries a healthy 6-1 record and, according to Damon, should beat Sacramento, Chico and Hayward State. But it is the Gators' present 9-14 overall record that may have bearing on their chances of qualifying for the regional play-offs in the small college division.

SF State could be faced with three possibilities if it ends up as co-champs with the Aggies under a new NCAA ruling:

*The NCAA could arbitrarily decide which school is in;

*Both schools might engage in a final play-off game;

*The NCAA could choose the team with the best overall record, taking into account the level of competition each school played against.

UC Davis has won 12 of 23, three more than the Gators. SF State has played such strong teams as UOP, USF and Illinois State.

Davis is a superb playing basketball squad," said Damon. "They have peaked at the right time, but we're not doing bad either. Nobody at the beginning of the season figured we would be contenders but we're in there. Every-

body thought Sac, Chico and Hayward were the people to catch. But where are they?"

Damon feels SF State's chances of winning this year lie "in our own hands."

"We're completely optimistic and are looking toward the regionals," he added.

Meanwhile the Gators pulled out a victory in Arcata through the last second defensive play of Nehemiah Brown, who blocked Humboldt star Bruce Fernandez from hitting a desperation shot with 13 seconds left.

The Lumberjacks were ahead most of the game, then Gator James Gaston sparked a late surge, and SF State suddenly jumped into a four-point lead, in spite of 23 turnovers.

"We didn't play very well that particular night," said Damon, "but we were a good team to win on a bad night."

Both squads started out even, with Humboldt leading by only 37-33 at the half. But the Lumberjacks spurted out to a 40-33 as the second half began.

"It seemed a little dim for us about that time," said Damon. The Gators, however, crept back into the game with only two minutes left.

Fernandez scored a game-high of 18 points, but he could not overcome his team's rather poor shooting. SF State missed 48 shots to net 39 percent, but Fernandez' Lumberjack mates missed 53.

Golfers test USF today

Sports

BASEBALL: Fri., 3 pm, and Sat. (2) at noon, vs. Cal Poly at San Luis Obispo, there; Feb. 26 HERE vs. Santa Clara, 2:30 pm.

BASKETBALL: Fri., vs. Sacramento State and Sat. vs. Chico State, HERE, 8 pm.

BASKETBALL, women's: TODAY, vs. UC Berkeley, HERE, 7:30 pm.

WRESTLING: Fri., FWC CHAMPIONSHIP in Arcata, All Day.

SWIMMING: Sat. at Sacramento State, 11 am.

GYMNASICS: Sat. vs. UC Santa Barbara, Hayward State, in Santa Barbara, 7:30 pm.

The SF State golf team will try to even its record today against USF at Sharp Park. The Gators lost their first match Tuesday to UC Berkeley, 18-9.

The medal-match scoring for the matches allows one point to the winner of the front and back nines with another point for the lowest score of the round.

Mike Jamieson, junior, won low medalist with a one-under-par 70. The next low SF State golfer was Jim Spence, 73, followed by Kelly Whelan with a 74.

"Jamieson just played excellent golf," said Coach Robert Martin. "I think that if we get John Camozzi and Jim Cornaglia to start shooting their scores down, and consistently, we're going to have an excellent team."

After today's match with USF, the Gators will play San Jose State at the Olympic Club Monday.

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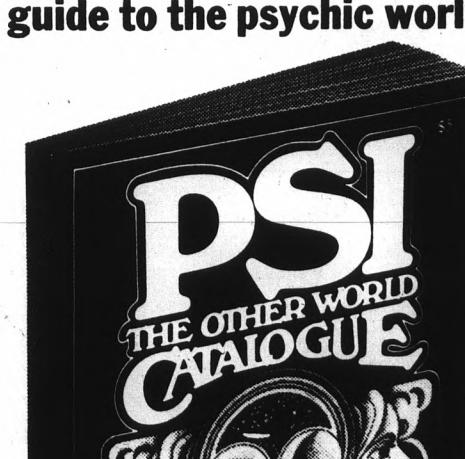
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Backwords

Consumer Report

Student's guide to inexpensive health care

by Pat Gerber

Emergency care can be expensive, especially if the treatment involves hospitalization over a period of time. Some private hospitals will refuse emergency patients who have no means of payment.

If one has a low income and no medical insurance, there are alternatives.

The city hospitals will refuse no one who needs immediate attention, even if they can't afford it. San Francisco General Hospital, at 1001 Potrero Ave., is the largest. Their trauma unit is especially equipped to handle emergencies.

If one is single, self-supporting, and with a net income of less than \$273 per month, then all expenses will be taken care of by SF General. This includes doctor's fees, ambulance, medication and any other hospital costs. For a married couple, the cut off point is \$385.

If one's income exceeds these figures, then billing is figured

on a percentage basis, after deducting the monthly income for hospital expenses. These guidelines apply to all city hospital bills.

UC Medical Center also offers excellent dental care, with all work done by students. Appointments can be time consuming, though, and one may be put on a waiting list.

Anyone who claims San Francisco as their residence is entitled to use the facilities of the city hospitals. This includes foreign students.

The Students Health Service on campus, besides offering various clinics (birth control, nutrition, etc.), provides treatment for minor illnesses. Prescribed drugs can be purchased for a small fee and all lab work and x-rays are free. The Student Health Service is offered for both full and part-time students.

An adequate health insurance plan, providing \$3,000 worth of coverage for hospital expenses, is offered through the school. Information about it can be obtained at the information trailer parked near the courtyard outside the Library.

Medi-Cal, a health plan offered by the state of California, seems to be the best thing going, but one has to be near destitute to qualify. The maximum cut-off rate for a single, self-supporting adult is \$174 net income per month. For a married couple, it is \$232. A maximum of \$600 is allowed in a savings account. Medi-Cal will pay for private doctor's fees, specialists, certain dental work and even eyeglasses. Applications can be made at San Francisco General Hospital or at the Medi-Cal offices at 150 Otis Street. Interpreters are available for non-English speaking applicants.

A victim of violent crime, or the dependant of a victim, is compensated up to \$10,000 for hospital expenses by the state of California. Other compensations include a maximum of \$10,000 for loss of wages. To be eligible, one must be a resident of California, report the crime within one year (this can be done through a doctor) and not have provoked the attack.

A listing of the nearest neighborhood health clinics can be obtained from any welfare office.

Tour with Modulux Squad

by Lester Chang

In a profession that sometimes calls for action first and questions later, campus police officer Jim Speros follows a philosophy in his dealings with SF State students: "I give the same amount of respect I expect they have for me."

Contrary to some notions, the campus force isn't a security operation but rather a professional police service designed to protect students against crime.

However, some students are skeptical.

"What do they (campus police) do except give tickets?" one student said. "How come I never see them patrolling at night when they are most needed?" another echoed.

Attempting to find out, this reporter had the opportunity to accompany an officer on night patrol on one rainy night last week.

Rain splattered readily against the windshield of the patrol car. Officer Jim Speros jumped in quickly, glad to know he'd be dry for awhile before he did foot patrol later.

As we went behind Mary Ward Hall, Speros spotted a woman in trouble. Doubling back, he stopped off to give her directions to the gym. Again we headed toward 19th Ave., running on Winston Drive, finally getting to the middle ground on campus after coming down Holloway Ave.

The monitor unit and the two way communication radio operation all the while continually discharged police jargon. The latter, which is link-up with the SFPD, enables Speros to know what crime activities are occurring outside.

Quiet in manner, confident and calm, Speros is at variance with the image most people have of policemen. "The badge isn't everything," he said as we headed again toward 19th Ave. "And for sure it doesn't talk for me. I hold the badge up; it doesn't hold me up. But at the same time I'm young enough to find a common ground where students can know where I'm coming from."

A 1973 SF State graduate with a



Campus police have their work cut out for them in poorly lit campus areas such as this.

Photo - Raymond Ju

major in history and minor in criminology, Speros, now 24, has been involved in police work for three years.

Working as a special patrol officer while attending the San Francisco Police Academy, Speros went to the Modesto Justice Center for 400 hours (200 more than required) of high stress police training before becoming a traffic officer at SF State in 1973.

In 1974, he finally got his wish — he became a peace officer in the University police system.

But we soon stopped and got out of the car, and headed into the Administration building. Inside he checked, as he does nightly, the Cashier's Office, the Student Body Association Office and Payroll Office, places where money is usually kept in vaults.

Work patrol shifts, of which there are three, overlap each other to offer better protection in the surveillance of campus activities.

But there are no regular patrolling patterns. "We change it every night," said Speros. "Sometimes we start our

beat walking and other times we drive. This way, no one will see us in a particular pattern."

Patrol areas are divided into three parts:

* Area Number 1 includes 19th Ave., the Creative Arts Building.

* Area Number 2 includes the Health Center, Physical Education Building and area behind.

* Area Number 3 includes the Science Building, Business and Social Science Building and central campus.

According to Speros, petty theft and burglary are two of the most serious crimes committed on campus.

Bicycle thefts have gone down. "You know, 90 per cent of the crime comes from off campus usually from juveniles," said Speros.

Again we headed toward 19th Ave., finally stopping behind the Library where Speros got out but quickly reversed himself, trudging softly, after attempting to tag an illegally parked car.

"The cars belong to city officials who, for some reason, feel they have

the right to park just about wherever they please. It's the biggest parking problem we have at State," he said.

But Speros was lenient with one student caught illegally parking in the same area. As the man explained, Speros listened patiently. "It's okay," said Speros, "but could you please obey the law next time?"

With the time now 9 pm we found ourselves covering the narrow road above Cox Stadium heading toward Stonestown.

Speros used the flood lamp, pivoting it by hand, as we drove down into the field. Driving up, Speros covered the garage. We drove again up Winston Drive after scouring Gatorville.

By 9:30 pm the rain picked up again. We ended up beside the Humanities Building on 19th Ave. where the student traffic was heavier.

"About 10 pm we concentrate more strongly on the 19th Ave. area," said Speros as he watched the flow of students intently. "If anything happens, we can be right on top of it."

Announcements

Reduction: taking a load off fanny

FAST PASS

The Associated Students will be providing to the students, staff and faculty of San Francisco State the opportunity to buy the San Francisco Municipal Railway Fast Pass on campus thru the Associated Students Travel Office in Mod. 45 starting Feb. 24, 1975.

The Muni Fast Pass allows the purchaser to have unlimited travel on the Muni bus and rail system at a cost of \$11.00 per month.

POETRY READING

The Poetry Center will continue their Spring Reading Series Thursday, Feb. 27 in HLL 135 at 12:30 pm.

FACULTY READINGS

A ten-week series of English Faculty Readings will be held every Monday at 1 pm in HLL 130. The series, which is open to everyone, is a revival of the popular campus wide reading of the '60's.

Professor Jon Middlebrook will give the first readings from the poems of W.H. Auden.

JAPANESE CULTURE

The Japanese Cultural and Social Club will have a meeting Wednesday, February 26, at 3 pm in HLL 236. Anyone interested in Japanese culture is welcome to attend.

BUSINESS FRATERNITY

Business Students and faculty are invited to an orientation spaghetti feed sponsored by Delta Sigma Pi Fraternity, Feb. 21, at 7:00. For further details call 469-1277.

MANUSCRIPTS WANTED

TRANSFER, the creative writing department literary magazine, is soliciting manuscripts for its Spring 1975 issue. Submissions of poetry to 10 pp., and fiction and drama to 30 double-spaced pp. will be accepted through February 28, in the creative writing department office, HLL 236.

unclassifieds

NATAL, progressed, horary, and solar return horoscopes precisely cast and delineated by astrologer grad student in Research Psychology. Call Ray, 731-1814.

BASF SK Cassettes, 120 minutes, factory sealed, \$1.77 each. Call Phil, 648-4750.

For Sale: 1970 Volks Bus, blue-white. Good condition, \$2,000.00. Call 587-7149.

For Sale: 1962 Rambler Sedan. \$140. In good condition but needs about \$25. and some work. 992-8301.

SCUBA GEAR for sale. Waterlung 400 regulator, backpack, w/steel tank, "Seaview" B.C. vest. ALL NEVER BEEN USED! Call 469-3902.

For Sale: Chevy Camaro. Needs work. Call 666-2781. Ask for Ken.

FOR SALE: 1970 Datsun 510. Good condition. 48,000 miles, 20-25 mpg in city. \$1000. Days: 391-0286. Eves: 771-4781.

LOST: Brown bead choker with white bird on 2/13/75. Much sentimental value. Call 681-6550 or 362-2100 ext. 419. Please.

Basement room/partially furnished. Suitable for workshop, \$50 month or simple living quarters with kitchen privileges, \$70 month. T. Read, 587-3178, home or 558-4801, work.

EUROPE - ISRAEL - AFRICA - ORIENT Student flights year round. Contact: ISCA, 11687 San Vicente Blvd., No. 4, L.A., CA 90049. Tel.: (213) 826-5669, 826-0955

WORKING HOLIDAYS AT HOME AND ABROAD. Worldwide Employers Reports, \$4.00. Box 357-PH, South Pasadena, CA 91030. (238 North Ave. 52, Los Angeles, CA)

For Sale: Haynes Flute, open-holed, low B. footjoint. Call 526-2631.

TYPEWRITER REPAIR. Experienced craftsman. FREE pickup and delivery. Total cost any condition. \$25 manual, \$35 electric. No Bull! Anytime 861-1905, Martin.

Complete Cat Kit. FREE! Includes six-week-old kitten (or more), sacks of food, litter, 668-6338, 6-9 pm.

Snow tires - 6.50 x 15, matched set, near new condition. Call 347-1562 after 6 pm or 593-7658 days. Ask for Jan.

Wedding receptions, private parties. Versatile band plays swing, latin, rock and background music. Reasonable rates. Rick, 451-6890 or Jeff, 841-8972.

For Sale: 1972 Datsun 1200 sedan. Excellent condition. 4 spd. 40 miles to gal (highway). 30,000 miles. Radio and heater. Call 237-6010.

Lost cat—female, mostly siamese, white paws and chin. Lost Friday, Feb. 14 near new science building. Reward! 587-1390.

MEN! --- WOMEN!

JOBS ON SHIPS! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send \$3.00 for information. SEAFAX, Dept. C-3, Box 2049 Port Angeles, WA 98362.

Nikon F camera, chrome body, with case, Plus, 50mm 1.4 Nikkor lens. \$300. Call 871-9519.

Single bed and frame for sale. \$15. Call 661-2136, evenings.

I'm interested in buying a used *Introduction to Physical Geography*, by Kendall, Glendenning, MacLadden, and Logan. Please call Linda, 587-7495.

'71 Honda 450. Good condition. Clean. Great city transportation. \$700. Call Gary, 552-1802.

Lost! Brown leather purse, with pink wallet; important I.D. If found there is a reward. Please call 334-8521.

Rolleiflex SL 35, 1.8/50, excellent condition, accessories. \$100. Klaus: 566-5861.

Painter-student. Neat, experienced, fast. Call 994-2452 for free uninflationary estimate. Ask for Ford.

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Lectures on Jewish culture given here

by Sharon Kato

"The Jewish Princess Is Dead," "The Jewish Psyche," and "Odyssey of The Jewish Writer" are the subjects of three lecture series sponsored by the Hillel Foundation in their continuing effort to educate people on Jewish culture.

Rabbi Roger Herst, head of the foundation and an instructor in SF State's English Department, said, "because we feel there is a growing interest, not only do we fulfill interest but we carry it."

Hillel also sponsors Israeli folk dancing classes, a Hebrew conversation class and offers personal and vocational counseling.

The Hillel Foundation (333-4922), which is housed across from the campus in the Ecumenical House, is a foundation for Jewish students. It is sponsored by the Jewish Welfare Foundation and B'nai Brith, a Jewish fraternal organization.

"The Jewish Princess Is Dead" is

co-sponsored by the Womens' Center and deals with the feminist movement. There will be talks on "Feminism as Therapy," a lecture by a vocational counselor, and a lecture by Ilene Weinreb, mayor of Hayward. On Monday, Feb. 24, Sonya Michel, SF State English lecturer and co-author of *Women, American Jewish*, will be featured. The lectures are presented every Monday at 1:00 pm in HLL 135.

"The Jewish Psyche, Part Two" is an open lunch lecture given at noon every Wednesday in HLL 154. This continuation of last year's popular series will host Dr. Nathan Adler, M.D., for his talk on "Jewish Ways of Turning On and Off" on Feb. 26.

"Odyssey of the Jewish Writer" will consist of lectures by SF State English instructors on various Jewish writers including Norman Mailer and Franz Kafka. The lectures are given every Monday at noon in HLL 154. On